

MayDay Group Colloquium XX

Connecting School Music to the Community, Society, and Life: Curriculum, Policies, and Practices

Thursday, June 5, 2008: *Opening Address & Reception*

7:00	Music Communities, Education Communities and Political Communities: When Multiple “Webs of Interaction” Interact With Each Other	Hildegard Froehlich <i>Professor Emerita</i> <i>University of North Texas, USA</i>
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Friday, June 6, 2008: *Policy*

8:30	Coffee, juice, pastries, bagels (provided)	
9:00	Can Music Teacher Education Escape Einsteinian Insanity?	David E. Myers <i>Georgia State University, USA</i>
9:50	Re-Inventing From Within: Thinking Spherically as the Policy Imperative in Music Education	Patrick Schmidt <i>Westminster Choir College, USA</i>
10:40	Break	
11:00	In the Meantime: Working Within the Pedagogical Space Between Policy and Practice	Stephanie May Horsley <i>Univ. of Western Ontario, Canada</i>
11:50 – 1:00	Lunch (on your own)	
1:00	The Arts Report Card: An Analysis of Policy for Improving Curricular Time in Music Education	Carla E. Aguilar <i>Indiana University, USA</i>
1:50	Music Education in the “Arts, Ethical, and Citizen Values” Project in Secondary School in Costa Rica: Issues and Challenges	Guillermo Rosabal-Coto <i>University of Costa Rica, Costa Rica</i>
2:40	Connections are Good, Transformation is Better: Community Music and Music Education	Kari Veblen <i>Univ. of Western Ontario, Canada</i>
3:30	Coffee Break	
3:45	Music in Limitless Supply: Music Teachers Hardest Hit	Darryl Coan <i>Southern Illinois Univ. Edwardsville, USA</i>

4:35	We Hold Bake Sales, For God's Sake: The Case For Dropping Out of Music and Staying Out	Cathy L. Benedict <i>New York University, USA</i>
6:30	Dinner (not included in registration fee), Business Meeting, Keynote Address Keynote Address: Music Education in a Changing World	Thomas Regelski, <i>SUNY Fredonia, USA</i>

Saturday, June 7, 2008: Curriculum

8:30	Coffee, juice, pastries, bagels (provided)	
8:45	Music Teacher Education: Preparing Community Music Workers for Action and Activism	David J. Elliott <i>New York University, USA</i>
9:35	Addressing Culturally Different Musics as Social Praxes in the Secondary Music Education Classroom: Verities, Ironies, and Semiotically Informed Instructional Strategies	J. Scott Goble <i>Univ. of British Columbia, Canada</i>
10:25	Break	
10:45	Performativity, Social Change and Critical Pedagogy: How to Turn the Worm?	Ruth Wright <i>Univ. of Wales Institute, Cardiff, UK</i>
11:35	"What Do the Simple Folk Do?": Sustainable School Music for Poor, White, Rural Students	Vincent C. Bates <i>Northwest Missouri State Univ., USA</i>
12:25 – 1:30	Lunch (on your own)	
1:30	Alternative Styles: Music for Life?	John Fetter <i>Eastman School of Music, USA</i>
2:20	Completing the Circle: Connecting School and Church Music Communities	Richard Bunbury <i>Boston University, USA</i>
3:10	Linking Classroom Music to Family, Local and Global Communities: One Teacher's Success at Integrating School-Based Music Education into Societal Contexts	Patricia Gingras <i>Eastman School of Music, USA</i>
4:00	Coffee Break	
4:15	Making R&B Music in the School and Community: The Impact of School and Community Music on the Lives of Secondary School Students	Peter Gouzouasis <i>Univ. of British Columbia, Canada</i>
5:05	Urban Music Education – Transformation and the Art of "Listening"	Marissa Silverman <i>New York University, USA</i>
6:30	Closing Party at Jones Residence – 641 East 6 th Street, South Boston MA 02127	